

MARGARET HALEY

In the Fishery of Souls

for SATB voices (*with divisi*)

words by Stella Davis

2015



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www.margarethaley.info

HE 63

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In the Fishery of Souls for SATB voices (*with divisi*) (2015)

Duration: 5 minutes

Performance Note

The music should flow. Tempo, dynamics and articulation should be considered as a guide, no more.

Programme Note

Special acknowledgement goes to poet Stella Davis whose words inspire this choral work submitted for the Harvest of the Sea Composition Competition 2015.

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In the Fishery of Souls

by Stella Davis

In the fishery of souls
tide-stretched, tide-stranded,
we shoal down time
poor creatures of the drift

now in swift currents helplessly racing
now among pooling shallows lingering

In the fishery of souls
we swim for ever haunted
through ocean's long green
towards the far glimpse

of loveliness unremembered,
towards the one
the perfect
landfall

In the Fishery of Souls

for SATB voices (*with divisi*)

words by Stella Davis

music by MARGARET HALEY

Rubato, e molto teneramente (♩ = 72)

pp **p**

SOPRANO In the fish - e - ry of souls tide -

ALTO **pp** In the fish - e - ry of souls

TENOR **pp** In the fish - e - ry of souls

BASS **pp** In the fish - e - ry of souls

Rubato, e molto teneramente (♩ = 72)

PIANO REDUCTION (for rehearsal only)

p

S. 4 stretched, tide stretched, tide stretched, tide - stretched,

A. tide stretched, tide - stretched,

T. tide stretched,

B. tide stretched,

24 **Tempo II** (♩ = 66) *mp* *mp*

S. down time poor

A. shoal down time poor creat-ures of the

T. shoal down time poor creat-ures of the drift,

B. shoal down time poor creat-ures of the drift,

Tempo II (♩ = 66)

S. creat - ures of the drift, the drift, the drift, the drift,

A. poor creat - ures drift, the drift, the drift, the drift, the drift,

T. the drift, the drift, the drift,

B. the drift, the drift, the drift,

36 **piu mosso**

S.

A.

T. *mf*
now in swift cur-rents help-less-ly ra-cing, now in swift cur-rents help-less-ly ra-cing,

B. *mf*
now in swift cur-rents help-less-ly ra-cing,

piu mosso



38 *mf*

S.
now

A.

T.
now in swift cur-rents help-less-ly ra-cing,

B.
now in swift cur-rents help-less-ly ra-cing, now in swift cur-rents help-less-ly ra-cing

Tempo I (♩ = 72)

rit.

40

S. *p* now a - mong // *rit.*

A. *p* a - mong // *rit.*

T. *p* a - mong pool - ing shal - lows lin - ger - ing

B. *p* a - mong pool - ing shal - lows lin - ger - ing

Tempo I (♩ = 72)

rit.



Tempo I (♩ = 72)

47

S. *mp* In the fish - e-ry of souls we swim *p*

A. *mp* In the fish - e-ry of souls we swim *p*

T. *mp* In the fish - e-ry of souls we swim for *p*

B. *mp* In the fish - e-ry of souls we swim for *p*

Tempo I (♩ = 72)

54

pp **rall.**

S. through o - cean's long green

A. through o - cean's long green

T. *mp* *pp* e - ver haun - ted through o - cean's long green

B. *mp* *pp* e - ver haun - ted through o - cean's long green

61

Tempo I (♩ = 72) **Tempo II** (♩ = 66)

S. *p* to - wards the far glimpse of

A. *p* to - wards the far glimpse of lov - li, lov - li,

T. *p* to - wards the far glimpse of lov - li, lov - li, lov - li,

B. *p* to - wards the far glimpse of lov - li, lov - li - ness, lov - li - ness, lov - li -

Tempo I (♩ = 72) **Tempo II** (♩ = 66)

67 *mf* **molto rit.**

S. lov - li, lov - li, lov - li - ness un - re-memb-ered,

A. lov - li - ness, lov - li - ness, lov - li - ness // *mf* un - re-memb-ered,

T. lov - li, lov - li - ness un - re-memb-ered,

B. ness, lov - li - ness un - re-memb-ered,

molto rit.

73 **Tempo II** ($\text{♩} = 66$) *p* **molto rall.**

S. to - wards the one the per - fect land - fall.

A. to - wards the one the per - fect land - fall.

T. to - wards the one the per - fect land - fall.

B. to - wards the one the per - fect land - fall.

Tempo II ($\text{♩} = 66$) **molto rall.**

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