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HALEY EDITION PREVIEW SCORE The Poppy Field

JOS preview score words by Elizabeth Jane Noble HALEY EDITION DEVIEWS GOT HALEYEDITION

2008 HALEYEDITION HALEY EDITION DEVIEW



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ISMN: 979-0-57056-041-7 (full score)



HALETEDITION ALET EDITION DE TEOTTON . Heven *PITION - Preview sec TION Preview score The Poppy Field for SATB voices (with divisi) (2008)

The first performance was given by the Aire Valley Singers/Doreen Anderson - conductor at St. Paul's Church, Kirkgate, Shipley (UK), on the 28th June 2008.

This work was developed for the Aire Valley Singers as part of the Adopt-a-Composer scheme, funded by the PRSF and run by spnm in association with Making Music.

Special acknowledgement goes to poet Elizabeth Jane Noble. HALEYEDITIO

Duration: c. 15 minutes

ALE TEOLITION DIEN EDITION Dreview score ET EDITION Dieviens ITION PREVIEW SCORE ON preview score LOW Breviews DITION REVEN The music should flow. Tempo, dynamics and articulation should be considered as a guide, no more. HALEY EDITION, Preview scare The musi no more. HALEY EDITION, DEVENER SON AND THE OFFICE AND A STATE OF THE OFFICE OFFICE OFFICE OFFICE OF THE OFFICE OFFICE OFFICE OFFICE OFFICE OFFICE OFFICE OFFICE OFF HALETEDITIO HALEY EDITION BREVIEWS HALEY EDITION. Dreview Score HALEY EDITION. DEN HALETEDIT HALEYEDITION HALE TEDITION. Preview score

Programme Note

The Poppy Field for SATB voices (with divisi) is a collaborative project between the composer and the Aire Valley Singers. As their resident composer (2007-8) I worked closely with this particular chamber choir and their musical director Doreen Anderson.

Inspired by Elizabeth Jane Noble's descriptive words (below), the music aims to reflect unfolding events amidst the atmospheric conditions of 'dawn', 'noon' and 'dusk'.

ALETEDITION will you meet me in the poppy-field at dawn
Where flower heads like crimson drops of rain.
Bow heavy heads, as if in silent prayer
And all the world is fresh and no
A new days' birth our en
Vale shafts of cond. of HALEY EDITION. Heviel And, standing silent drinking in the sight Together, me and you.

Lay with me in the poppy-field at noon A dark satanic god there in the sun The warm rays beating down upon your back Two bodies locked, entwined as if as one Full-headed poppies reaching to the sky The heady scent of opium in the air Sweet smelling grasses, tall and friendly stems Will hide us lying there.

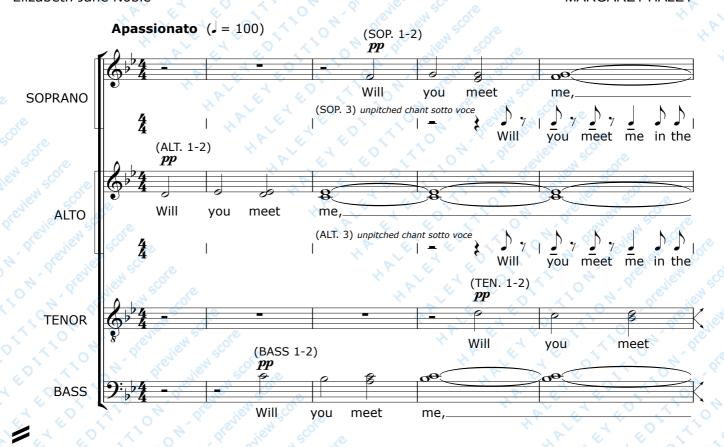
Stay with me in the poppy-field at dusk And hold me close to your strong, naked breast, And watch the sunset blush the golden hav Let me forget the passing of the day. HALEY EDITION DEVIEW The drowsy poppies close their heads in sleep HALEYEDITION- BEVIEW HALEY EDITION DEVEN SCOR Tight-closed petals our secret hide within, Come meet me in the poppy-field at dawn And love me once again.

The Poppy Field

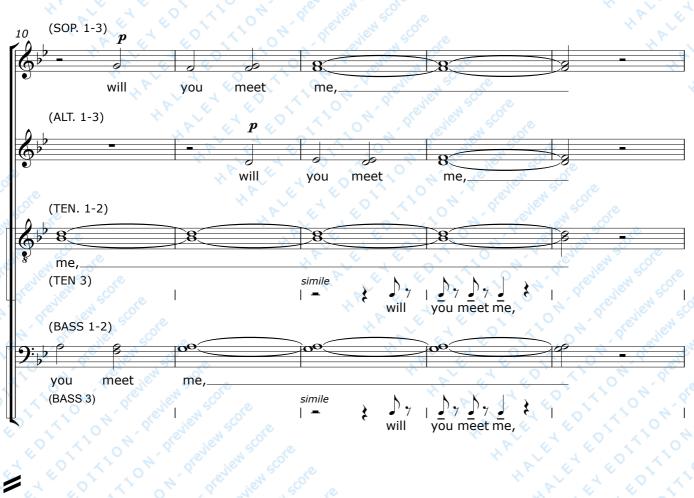
for SATB voices (with divisi)

Elizabeth Jane Noble

MARGARET HALEY



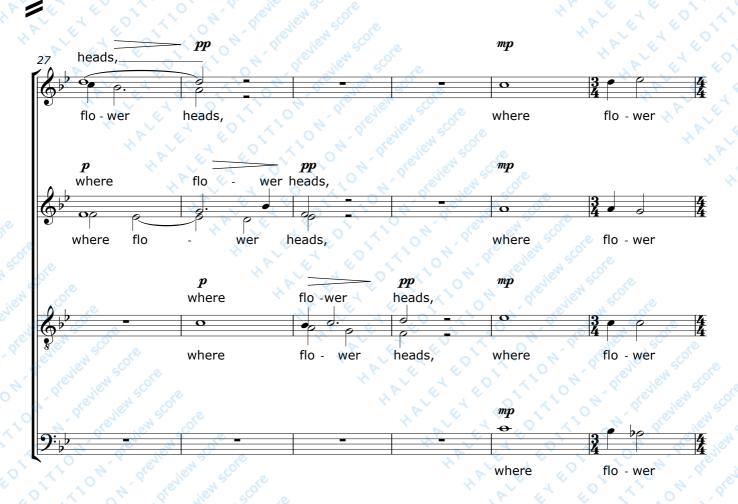






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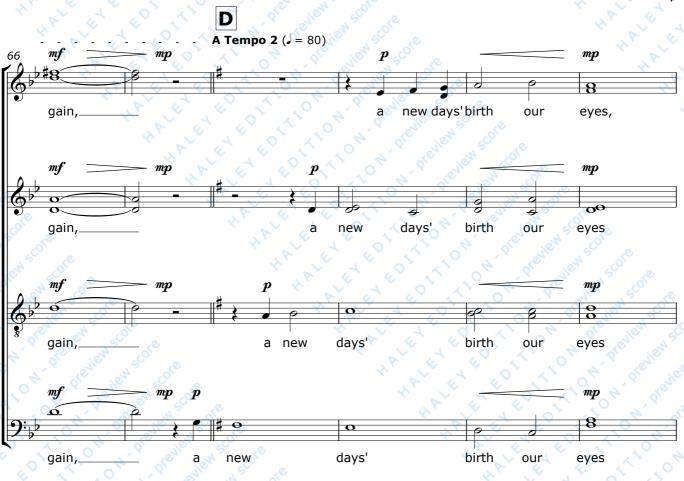




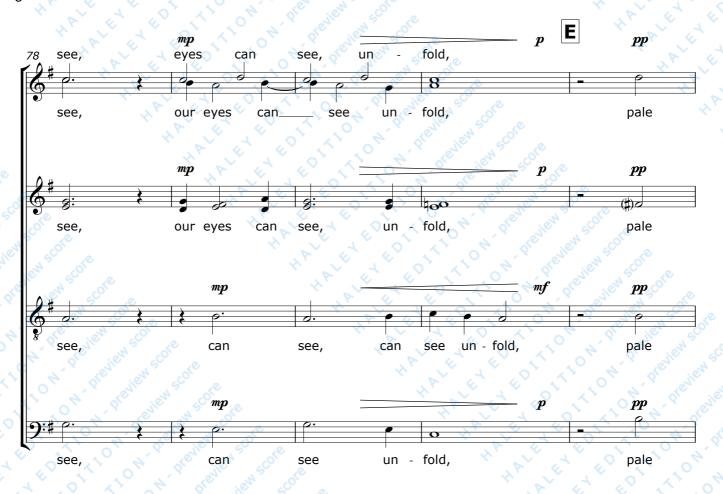
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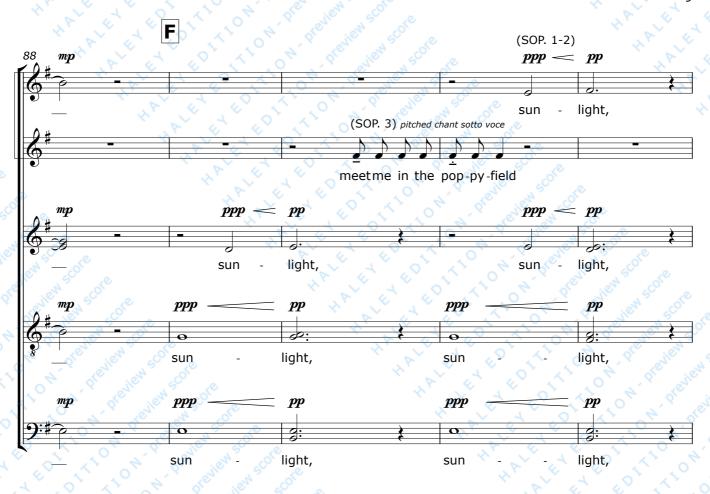










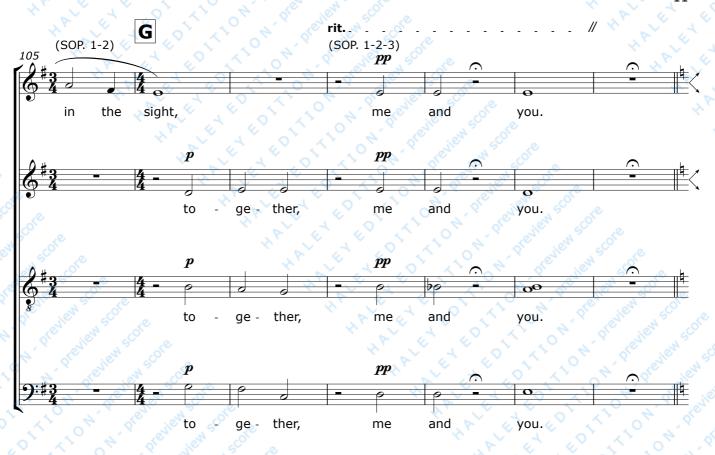


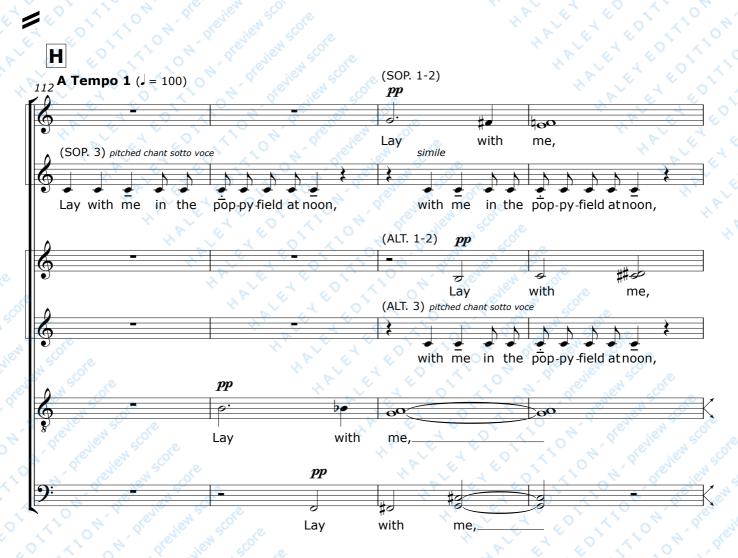






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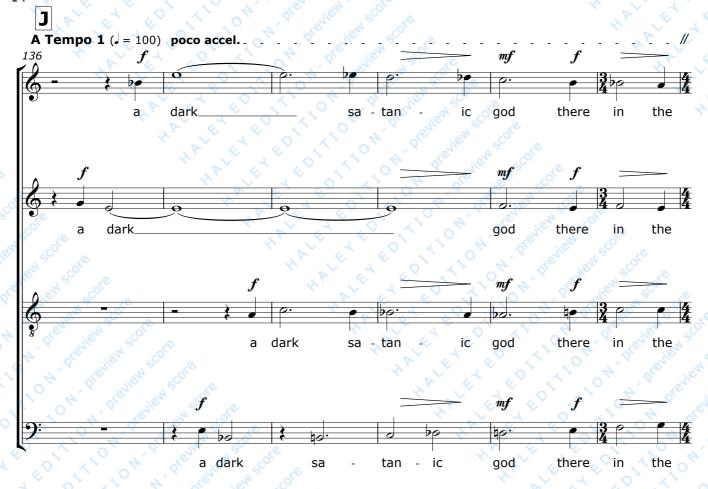


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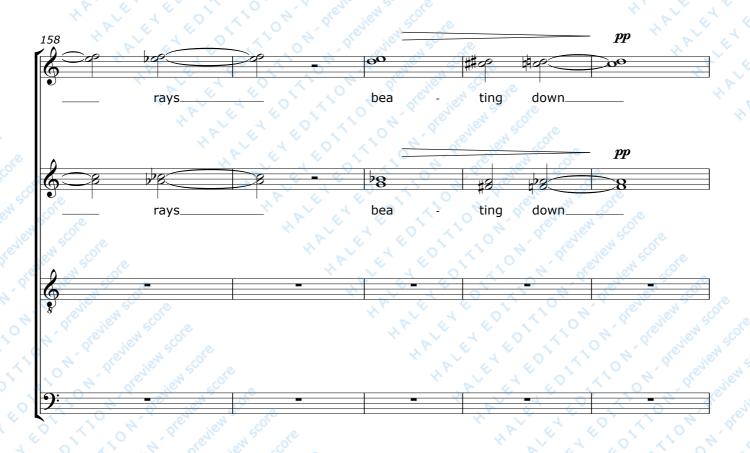


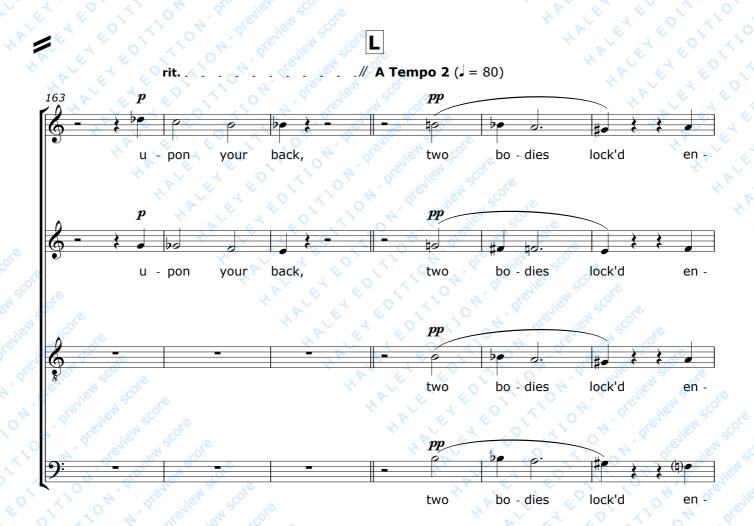


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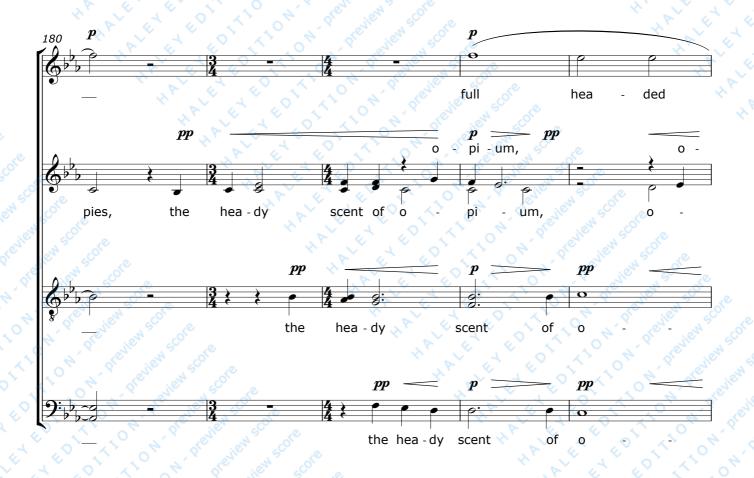


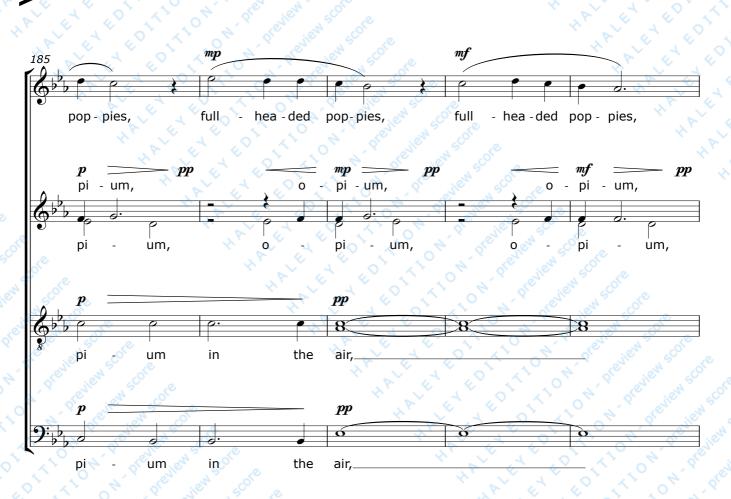


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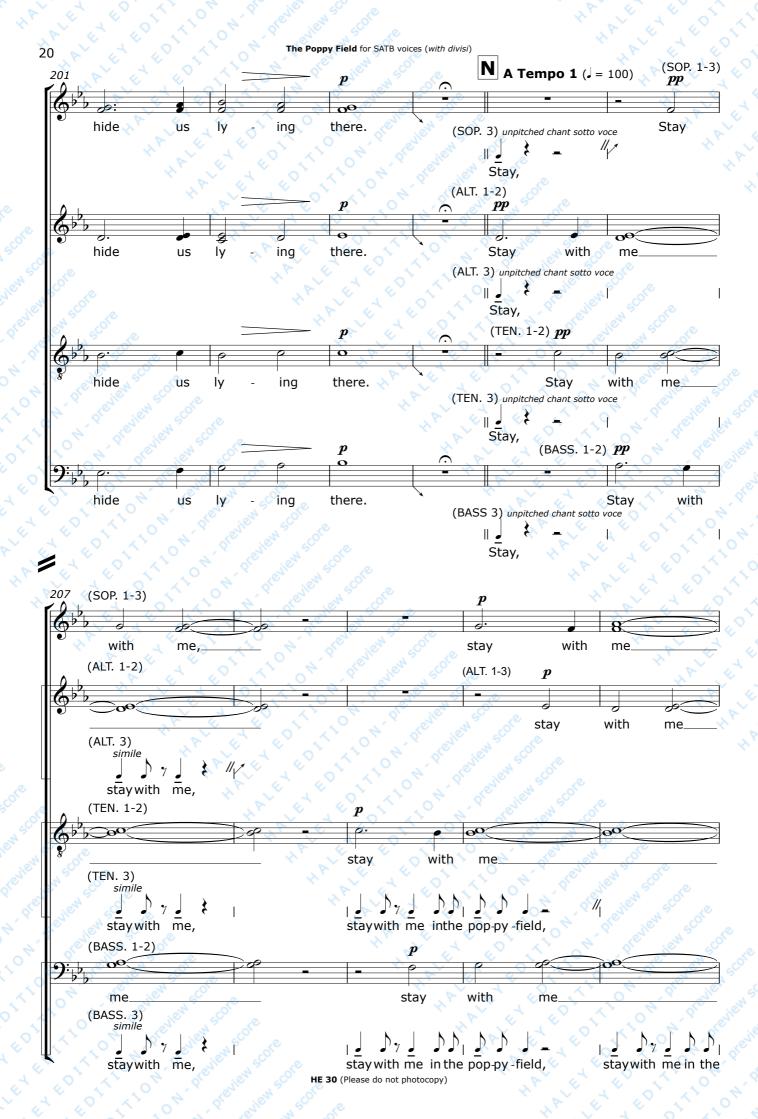


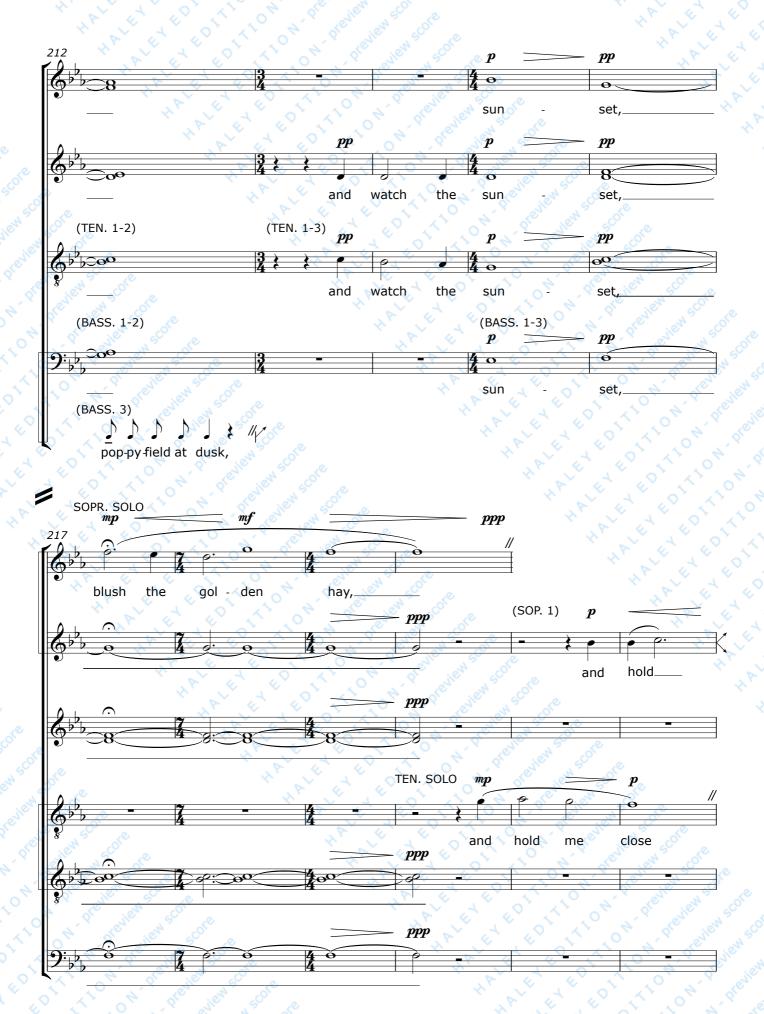


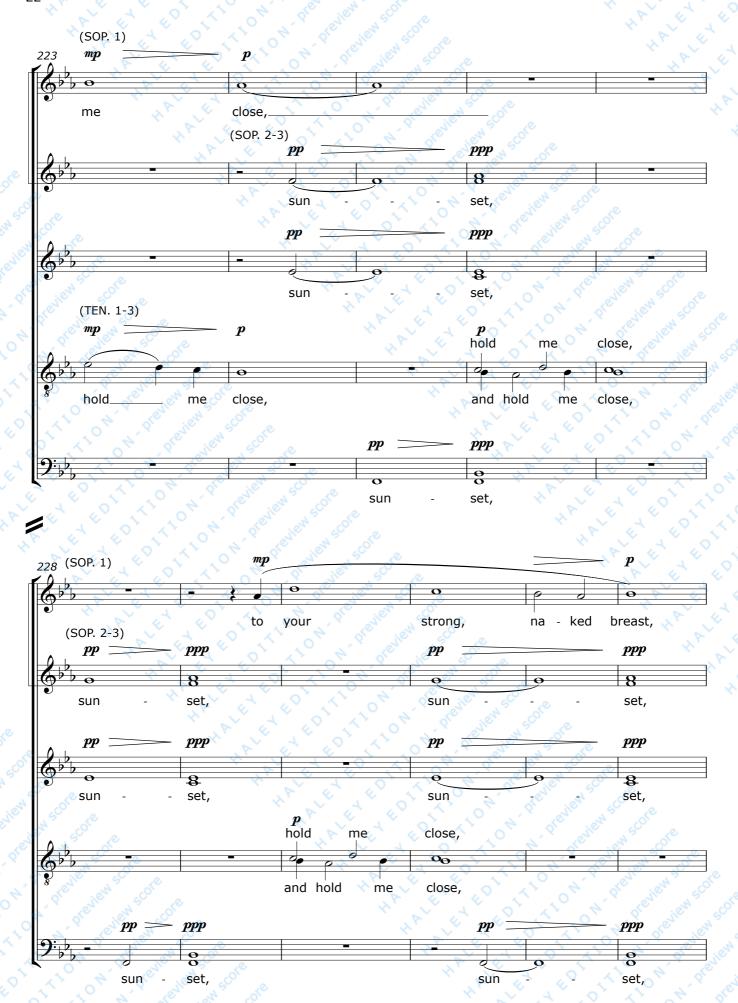
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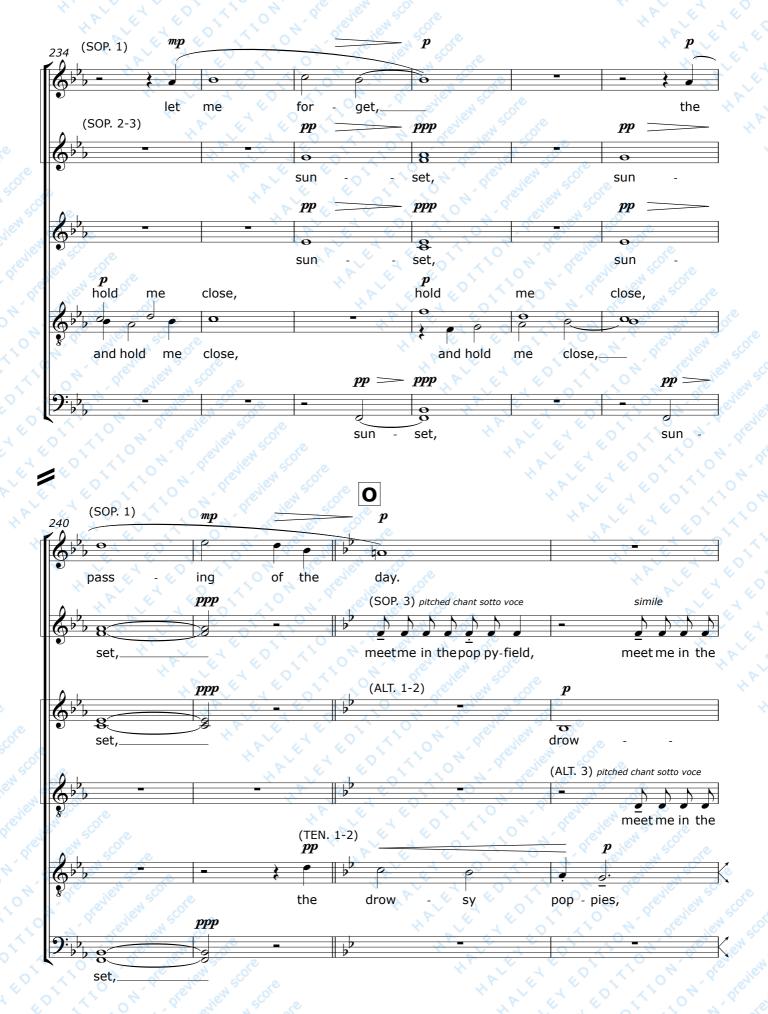








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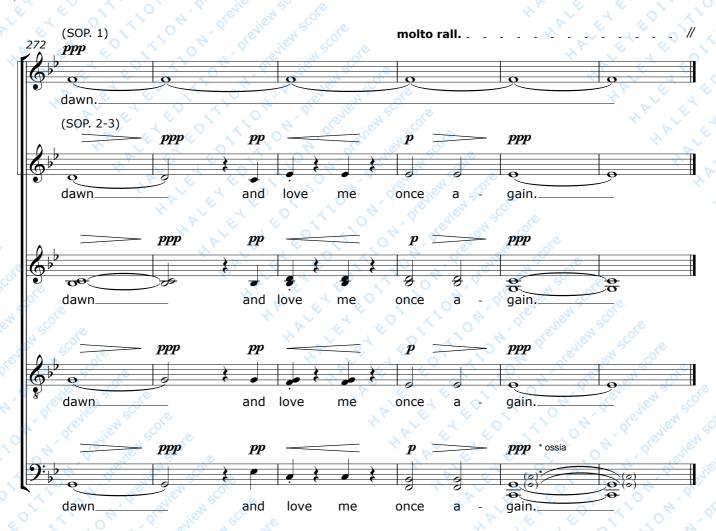


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