

MARGARET HALEY

# Jupiter Moons 1

4 pieces for solo piano

2012



**HALEY EDITION**  
[www.margarethaley.info](http://www.margarethaley.info)

**HE 53**

First published 2012 by Haley Edition.  
© Haley Edition 2012.

All rights reserved. No part of this publication may be copied, reproduced, stored in a retrieval device, broadcast, recorded, or transmitted in any way or by any means without the express prior permission of the publishers.

Authorized scores and parts are available from Haley Edition in two formats: as standard printed and bound paper copies, and as PDF electronic masters. For more information please e-mail: [haleyedition@gmail.com](mailto:haleyedition@gmail.com)

ISMN: 979-0-57056-071-4 (full score)



**HALEY EDITION**  
[www.margarethaley.info](http://www.margarethaley.info)

## **Jupiter Moons 1** 4 pieces for solo piano (2012)

Duration: c. 20 minutes

### **Performance Note**

The four pieces (*Io*, *Europa*, *Ganymede* and *Callisto*) presented in this work for solo piano are to be performed in the given order. There should be a definite break between each piece.

Given the stipulated dynamic marking of pianissimo, the overall soundworld should be delicately restrained throughout. Bar lines and beats never mean accentuation.

The onset and termination of each note is to be played with equal weighted attacks even though there will be the inevitable decay. N.B. *Io*, the left-hand occasionally crosses over the right-hand e.g., measures 13-14, and measure 81. This is intentional.

### **Contents**

1. **Io**
2. **Europa**
3. **Gannymede**
4. **Callisto**

## Programme Note

*Jupiter Moons 1* is a cycle of four – five minutes – pieces for solo piano whereas *Jupiter Moons 2* amasses 46 short pieces for solo piano, each less than one minute in duration. In both works – comparable to two earlier works for solo piano: *10 Miniatures* (2006), and *Enigma* (2002) – my intention was to create study pieces using the four subtitles as a resource for encrypting both pitch class and rhythmic models into the very fabric of their musical forms.

As of date, there are fifty named moons orbiting Jupiter the largest planet in our solar system. The four pieces in this work (*Io*, *Ganymede*, *Europa* and *Callisto*) are named after the largest moons, more commonly identified as the Galilean moons first discovered by Galileo Galilei, January 1610. Three of the moons influence one another in a tug-of-war. Every time Ganymede orbits Jupiter once, Europa has two orbits and Io four orbits. Although distinctive biospheres all three keep the same face towards Jupiter as each moon turns once on its axis for every orbit around Jupiter.

The orbital motions of the four Galilean moons inspire the music presented here. In keeping with my aesthetic of generating recursive structures, rhythmic models are treated to cyclical process in these deliberately understated pieces. Whilst the initial pitch-class is predetermined, I chose, with the exception of *Io*, to filter the pitch material through modes, using only a single point of orientation in each piece.

**Io** – the volcanic moon rotates in an irregular elliptical orbit moving in widely varying distances around Jupiter. The music is limited to the push and pull of just two rhythmic models: 2 crotchet beats (right-hand) superimpose 3 minim beats (left-hand). For me, the name Io encodes only two pitches: A & B transposed as a whole tone scale thus enabling an extended pitch class: A B C# D# F G. There are two points of orientation in *Io*, pitch A in the left hand and pitch B in the right hand.

**Ganymede** – as the largest moon in our solar system (larger than the planet Mercury and Pluto) the core is of metallic iron and that generates a magnetic field. In this piece the cyclical motion of predetermined rhythmic models underpins the cyclical motion of its pitch class and that is treated to octave displacement. *Ganymede* (encrypted) generates five modes, using G as the single point of orientation.

**Europa** – is slightly smaller than the Earth's Moon. This moon orbits Jupiter every 3.5 days, yet bizarrely is moving in an oval rather than a circular pattern. Placement of rhythmic models underpins repetitive tetra-chords created from its pitch class. *Europa* (encrypted) generates five modes, using pitch E as a single point of orientation.

**Callisto** – is the outermost of the Galilean moons and orbits way beyond Jupiter's main radiation belts. For me this suggests a distant, almost motionless soundworld – as though viewing Callisto for a longer time period we are able to absorb more of its surface form on each rotation – so the recursive material in this piece is therefore gradually lengthened. *Callisto* (encrypted) generates five modes, using pitch C as single point of orientation.

MH

# Jupiter Moons 1

4 pieces for solo piano

MARGARET HALEY

## Io

**Distant, understated** ( $\downarrow = 60$ )

Always arpeggiate right hand chords (as shown in measure 1)

Piano *pp*

Musical notation for measures 1-7. The piece is in 3/4 time. The right hand features arpeggiated chords, and the left hand has a simple bass line. The first measure includes a dynamic marking of *pp* and a performance instruction: *Ped.* Depress sustain pedal and hold throughout.

*Ped.* Depress sustain pedal and hold throughout

Musical notation for measures 8-14. The right hand continues with arpeggiated chords, and the left hand has a simple bass line.

Musical notation for measures 15-21. The right hand continues with arpeggiated chords, and the left hand has a simple bass line.

Musical notation for measures 22-28. The right hand continues with arpeggiated chords, and the left hand has a simple bass line.

Musical notation for measures 29-35. The right hand continues with arpeggiated chords, and the left hand has a simple bass line.

36

Musical notation for measures 36-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a sequence of chords and single notes, while the left hand provides a simple harmonic accompaniment with half notes and rests.

43

Musical notation for measures 43-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand continues with a melodic line of eighth notes, and the left hand plays a steady accompaniment.

50

Musical notation for measures 50-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand features a more active melodic line with eighth notes, and the left hand provides a consistent accompaniment.

57

Musical notation for measures 57-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a series of chords and notes, and the left hand continues with its accompaniment.

63

Musical notation for measures 63-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a melodic line with eighth notes, and the left hand provides a simple accompaniment.

70

Musical notation for measures 70-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with various accidentals. The bass clef has a few notes, including a half note with an 8va marking and a dotted half note with an 8vb marking.

77

Musical notation for measures 77-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef has a few notes, including a half note with an 8va marking and a dotted half note.

84

Musical notation for measures 84-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef has a few notes, including a half note and a dotted half note.

91

Musical notation for measures 91-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef has a few notes, including a half note and a dotted half note.

98

Musical notation for measures 98-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef has a few notes, including a half note and a dotted half note.

# Ganymede

Still, understated ( $\text{♩} = 100$ )

Piano *pp*

Ped. Depress sustain pedal and hold throughout

9

18

26

35





87

Musical score for measures 87-94. The piece is in 4/4 time. Measure 87 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter note B-flat. At measure 88, the time signature changes to 3/4, and the key signature changes to one sharp (F#). The melody continues with a quarter note F#. At measure 90, the time signature changes to 4/4, and the melody features a half note F# with a fermata. The bass line consists of quarter notes: B-flat, F#, B-flat, and F#.

95

Musical score for measures 95-102. The piece is in 4/4 time. The melody starts with a quarter note B-flat. At measure 97, there is a half note B-flat with a fermata. At measure 99, there is a half note B-flat with a fermata. The bass line consists of quarter notes: B-flat, F#, B-flat, and F#.

103

Musical score for measures 103-110. The piece is in 4/4 time. The melody starts with a quarter note B-flat. At measure 104, there is a half note B-flat with a fermata. At measure 106, there is a half note B-flat with a fermata. The bass line consists of quarter notes: B-flat, F#, B-flat, and F#.

111

Musical score for measures 111-118. The piece is in 4/4 time. The melody starts with a quarter note B-flat. At measure 112, there is a half note B-flat with a fermata. At measure 114, there is a half note B-flat with a fermata. The bass line consists of quarter notes: B-flat, F#, B-flat, and F#.

119

Musical score for measures 119-126. The piece is in 4/4 time. The melody starts with a quarter note B-flat. At measure 120, there is a half note B-flat with a fermata. At measure 122, there is a half note B-flat with a fermata. The bass line consists of quarter notes: B-flat, F#, B-flat, and F#.

127

Musical notation for measures 127-134. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 127 has a whole rest in the treble and a whole note G2 in the bass. Measure 128 has a whole rest in the treble and a whole note G2 in the bass. Measure 129 has a whole rest in the treble and a whole note G2 in the bass. Measure 130 has a whole rest in the treble and a whole note G2 in the bass. Measure 131 has a whole rest in the treble and a whole note G2 in the bass. Measure 132 has a whole rest in the treble and a whole note G2 in the bass. Measure 133 has a whole rest in the treble and a whole note G2 in the bass. Measure 134 has a whole rest in the treble and a whole note G2 in the bass.

135

Musical notation for measures 135-142. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 135 has a whole rest in the treble and a whole note G2 in the bass. Measure 136 has a whole rest in the treble and a whole note G2 in the bass. Measure 137 has a whole rest in the treble and a whole note G2 in the bass. Measure 138 has a whole rest in the treble and a whole note G2 in the bass. Measure 139 has a whole rest in the treble and a whole note G2 in the bass. Measure 140 has a whole rest in the treble and a whole note G2 in the bass. Measure 141 has a whole rest in the treble and a whole note G2 in the bass. Measure 142 has a whole rest in the treble and a whole note G2 in the bass.

143

Musical notation for measures 143-150. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 143 has a whole rest in the treble and a whole note G2 in the bass. Measure 144 has a whole rest in the treble and a whole note G2 in the bass. Measure 145 has a whole rest in the treble and a whole note G2 in the bass. Measure 146 has a whole rest in the treble and a whole note G2 in the bass. Measure 147 has a whole rest in the treble and a whole note G2 in the bass. Measure 148 has a whole rest in the treble and a whole note G2 in the bass. Measure 149 has a whole rest in the treble and a whole note G2 in the bass. Measure 150 has a whole rest in the treble and a whole note G2 in the bass.

151

Musical notation for measures 151-158. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 151 has a whole rest in the treble and a whole note G2 in the bass. Measure 152 has a whole rest in the treble and a whole note G2 in the bass. Measure 153 has a whole rest in the treble and a whole note G2 in the bass. Measure 154 has a whole rest in the treble and a whole note G2 in the bass. Measure 155 has a whole rest in the treble and a whole note G2 in the bass. Measure 156 has a whole rest in the treble and a whole note G2 in the bass. Measure 157 has a whole rest in the treble and a whole note G2 in the bass. Measure 158 has a whole rest in the treble and a whole note G2 in the bass.

159

Musical notation for measures 159-166. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 159 has a whole rest in the treble and a whole note G2 in the bass. Measure 160 has a whole rest in the treble and a whole note G2 in the bass. Measure 161 has a whole rest in the treble and a whole note G2 in the bass. Measure 162 has a whole rest in the treble and a whole note G2 in the bass. Measure 163 has a whole rest in the treble and a whole note G2 in the bass. Measure 164 has a whole rest in the treble and a whole note G2 in the bass. Measure 165 has a whole rest in the treble and a whole note G2 in the bass. Measure 166 has a whole rest in the treble and a whole note G2 in the bass.

# Europa

Distant, understated ( $\text{♩} = 92$ )

Piano *pp*

8

*Ped.* Depress sustain pedal and hold throughout

16

24

32

41

Musical score for measures 41-48. The piece is in G major. Measures 41-42 are in 4/4 time, 43-44 in 3/4, 45-46 in 5/4, and 47-48 in 3/4. The melody in the right hand features a sequence of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D3

81

Musical score for measures 81-88. The piece is in G major. Measures 81-82 are in 3/8 time, 83-84 in 4/4, 85-86 in 3/4, 87-88 in 4/4. The right hand features a melodic line with a trill in measure 81 and a half note in measure 88. The left hand provides harmonic support with chords and single notes.

89

Musical score for measures 89-96. Measures 89-90 are in 4/4, 91-92 in 3/4, 93-94 in 4/4, 95-96 in 3/4. The right hand has a melodic line with a trill in measure 89 and a half note in measure 96. The left hand continues with harmonic accompaniment.

97

Musical score for measures 97-104. Measures 97-98 are in 3/4, 99-100 in 5/4, 101-102 in 3/4, 103-104 in 4/4. The right hand features a melodic line with a trill in measure 97 and a half note in measure 104. The left hand provides harmonic support.

105

Musical score for measures 105-112. Measures 105-106 are in 3/8, 107-108 in 3/4, 109-110 in 4/4, 111-112 in 3/4. The right hand has a melodic line with a trill in measure 105 and a half note in measure 112. The left hand provides harmonic support.

113

Musical score for measures 113-116. Measures 113-114 are in 4/4, 115-116 in 4/4. The right hand features a melodic line with a trill in measure 113 and a half note in measure 116. The left hand provides harmonic support.

# Callisto

Delicately sustained (♩ = 72)

Piano *pp*

Ped. Depress sustain pedal and hold throughout

7

14

21

28

Musical notation for measures 28-34. The system consists of two staves. The right staff (treble clef) begins with a piano (p) dynamic marking and a slur over two chords. The left staff (bass clef) has a whole note chord. The key signature changes from one flat to two flats (B-flat major to D-flat major) between measures 30 and 31. The time signature changes from 4/4 to 3/4 between measures 33 and 34.

35

Musical notation for measures 35-41. The system consists of two staves. The right staff (treble clef) has a piano (p) dynamic marking and a slur over two chords. The left staff (bass clef) has a whole note chord. The key signature changes from two flats to one flat (D-flat major to C major) between measures 37 and 38. The time signature changes from 3/4 to 4/4 between measures 39 and 40.

42

Musical notation for measures 42-48. The system consists of two staves. The right staff (treble clef) has a piano (p) dynamic marking and a slur over two chords. The left staff (bass clef) has a whole note chord. The key signature changes from one flat to two flats (C major to B-flat major) between measures 44 and 45. The time signature changes from 4/4 to 3/4 between measures 47 and 48.

49

Musical notation for measures 49-55. The system consists of two staves. The right staff (treble clef) has a piano (p) dynamic marking and a slur over two chords. The left staff (bass clef) has a whole note chord. The key signature changes from two flats to one flat (B-flat major to C major) between measures 51 and 52. The time signature changes from 4/4 to 3/4 between measures 53 and 54.

56

Musical notation for measures 56-62. The system consists of two staves. The right staff (treble clef) has a piano (p) dynamic marking and a slur over two chords. The left staff (bass clef) has a whole note chord. The key signature changes from one flat to two flats (C major to B-flat major) between measures 58 and 59. The time signature changes from 4/4 to 3/4 between measures 60 and 61.



63

Musical score for measures 63-69. The piece is in G major. Measures 63-64 feature a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). Measures 65-66 feature a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). Measures 67-68 feature a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). Measure 69 features a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). The key signature changes to G minor for measures 70-76.

70

Musical score for measures 70-76. The piece is in G minor. Measures 70-71 feature a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). Measures 72-73 feature a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). Measures 74-75 feature a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). Measure 76 features a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). The key signature changes to G major for measures 77-83.

77

Musical score for measures 77-83. The piece is in G major. Measures 77-78 feature a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). Measures 79-80 feature a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). Measures 81-82 feature a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). Measure 83 features a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). The key signature changes to G minor for measures 84-90.

84

Musical score for measures 84-90. The piece is in G minor. Measures 84-85 feature a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). Measures 86-87 feature a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). Measures 88-89 feature a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). Measure 90 features a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). The key signature changes to G major for measures 91-97.

91

Musical score for measures 91-97. The piece is in G major. Measures 91-92 feature a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). Measures 93-94 feature a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). Measures 95-96 feature a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2). Measure 97 features a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a whole note chord (G2, B1, D2).

# MARGARET HALEY

**Jupiter Moons 1** 4 pieces for solo piano

ISMN 979-0-57056-071-4



9 790570 560714



**HALEY EDITION**  
www.margarethaley.info