

MARGARET HALEY

Eclipse
for solo violin

2000



HALEY EDITION
www.margarethaley.info

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Eclipse for solo violin (2000)

The first performance was given by Mieko Kanno at St. Paul's Hall, Huddersfield, UK, on the 13th January 2000.

Duration: c. 8 minutes

Performance Note

Dynamic fluctuation, unless otherwise marked, should come through performativity, rather than phrasing. Glissandi should occupy the entire notated duration. The pitches at the beginning and end of a glissando should not be accented. High-pitched notes, sound can break (this is intentional).

Special note – lighting technician (requires a copy of the score)

1. DOWNWARD SPOTLIGHT on the player throughout the entire performance.
2. STAGE LIGHTING - SOFT HUE at start of performance. Gradually dim stage lighting at measure 159 down to TOTAL DARKNESS at the commencement of measure 162. Gradually brighten stage lighting at measure 176 up to SOFT HUE at the commencement of measure 178 to end of performance.

Programme Note

I composed *Eclipse* for esteemed violinist Mieko Kanno, after an intense workshop with her during the latter period of 1999, whilst studying at the University of Huddersfield.

Eclipse marks a rare spectacle. At mid-morning on Wednesday 11th August 1999, a total eclipse – full blacking out of the sun – was witnessed by spellbound onlookers located around the south western peninsular of Cornwall. The path of totality began to the south of Nova Scotia at sunrise and passed over the Atlantic Ocean towards the United Kingdom before reaching its maximum duration over Romania, and ended at sunset over the Bay of Bengal.

Eclipse might be perceived as a musical painting. There is clearly an important visual element in the way the material is shaped, reflecting the actual event, which in the music expressly articulates the juxtaposition of two distinct themes and the palindrome.

MH

for Mieko Kanno

Eclipse

for solo violin

MARGARET HALEY

STAGE LIGHTING - SOFT HUE →

Sonoro (♩ = 100-120)

Musical notation for measures 1-8. The piece begins in 3/4 time with a melodic line starting on a whole note, moving through half notes and quarter notes. Dynamics range from *mp* to *mf*. A *poco cresc.* marking is present. Fingerings 0 and 2 are indicated.

Misterioso
sul pont. trem.

Musical notation for measures 9-17. The texture becomes more complex with chords and tremolos. Dynamics include *f*, *mf*, and *pp*.

Sonoro
naturale

Musical notation for measures 18-26. Features a *gliss.* marking and a *mf* dynamic.

Musical notation for measures 27-32. A *f* dynamic is indicated.

Musical notation for measures 33-38. Includes triplets and a *mf cresc. poco a poco* marking.

Musical notation for measures 39-44. Features a *f* dynamic and a *mf molto cresc.* marking.

Misterioso
sul pont. trem.

Musical notation for measures 45-52. Dynamics range from *f* to *ff* and *pp*.

Musical notation for measures 53-60. Features a *pp* dynamic.

Sonoro

62 *ff* subito *mf* *f*

Musical staff 62-68: Treble clef, key signature of one flat. Measures 62-68. Dynamics: *ff* subito, *mf*, *f*. Accents and slurs are present.

69 arco *pp* *mf*

(*pp*) left hand pizz. arco

Musical staff 69-75: Treble clef, key signature of one flat. Measures 69-75. Dynamics: *pp*, *mf*. Performance markings: arco, pizz., (*pp*) left hand pizz., arco.

Misterioso

arco sul pont. trem.

76 *pp*

(*pp*) pizz. gliss.

Musical staff 76-83: Treble clef, key signature of one flat. Measures 76-83. Dynamics: *pp*. Performance markings: (*pp*) pizz., gliss.

84 *f*

(*pp*) pizz. arco

Musical staff 84-89: Treble clef, key signature of one flat. Measures 84-89. Dynamics: *f*. Performance markings: (*pp*) pizz., arco.

Sonoro

90 *f* arco *mf*

Musical staff 90-97: Treble clef, key signature of one flat. Measures 90-97. Dynamics: *f*, *mf*. Performance marking: arco.

98 *p* *mf*

Musical staff 98-104: Treble clef, key signature of one flat. Measures 98-104. Time signature change to 6/8. Dynamics: *p*, *mf*.

105 *mf* molto cresc.

Musical staff 105-109: Treble clef, key signature of one flat. Measures 105-109. Time signature change to 3/4. Dynamics: *mf*, molto cresc.

110

Musical staff 110-116: Treble clef, key signature of one flat. Measures 110-116. Time signature change to 2/4.

114

f (p) pizz.

Misterioso

arco sul pont. trem.

121

pp gliss.

stacc. heel of the bow

130

mf 3 simile

134

138

mf normale

144

gliss. gliss. gliss. gliss. gliss. *p*

153

morendo *pp* pizz. arco *p*

STAGE LIGHTING gradually dim → TOTAL DARKNESS →

163

170

STAGE LIGHTING gradually brighten →

SOFT HUE

178 arco

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

Vigorouso

185 *simile*

ff sempre

189

192

pesante

Misterioso

196 col legno tratto arco naturale

p

205 stacc. point of the bow

p

209

213 arco sul pont. trem.

pp

220 *naturale*
(pp) pizz. *f*

227 *sul pont.trem.*
pp (*pp*) pizz. *gliss.* *Sonoro naturale*
mf (*pp*) pizz. arco

234 *mf* *pizz.* *arco*
pp *mf* *arco*
(pp) pizz.

241

248 *f*

256 *mf* *f*

261 *mf* *cresc. poco a poco* *f*

267 *mf* *pesante*

273 *p* *f* *pizz.*

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